

ANI MARDEROSIAN

EDUCATOR | DIRECTOR | ACTOR



CONTACT

ani.marderosian@gmail.com | 818.793.2932 | www.animarderosian.com | linkedin.com/in/ani-marderosian

SUMMARY OF QUALIFICATIONS

Ani is an award-winning artist and multi-talented performer with 20+ years of experience in the entertainment industry. Having worked both onstage and backstage, Ani collaborates with diverse teams, drawing upon the uniqueness of others, to create incredible art. She uses her talents in performance, as well as technology, design, and production to bring audiences an experience they will never forget. Ani believes it is her civic duty to the public to tell stories. Impactful, educational, inspirational stories motivate people towards change by challenging their beliefs and making the world a better place.

TECHNICAL PROFICIENCIES

- Microsoft Office Suite
- Mac & PC
- Light & Sound Boards
- Video Editing
- Google Suite
- Open Broadcaster Software
- ProTools & Logic Pro X
- QLab

SKILLS

- Creative Problem Solver
- Music Theory
- Dance
- Dialects
- Caring & Passionate
- Loyal & Dedicated
- Champion of the Arts
- Authenticity
- Motivator
- Mentorship
- Collaboration
- Detail-Oriented

EDUCATION

MASTER OF ARTS | *Theatre Education* | University of Northern Colorado | Greeley, CO | 2020 – 2022

BACHELOR OF ARTS | *Theatre – Directing & Education* | California State University | Fullerton, CA | 2011 – 2015

CBEST CERTIFICATION | *California Educator Credentialing Examinations* | ID Number 41676189 | 2015

CERTIFICATION | *“Beat the Odds” Drum Circle Facilitator* | *UCLArts & Healing* | Los Angeles, CA | 2018

CERTIFICATION | *Social Emotional Arts* | *UCLArts & Healing* | Los Angeles, CA | 2017

TEACHING PHILOSOPHY

Each student is born with seeds of greatness. With some time, care, and perseverance, those seeds will grow and bear much fruit. Every student is unique and has their own set of seeds, this difference is what makes up the beautiful tapestry that is storytelling and theatre education. In order for a seed to grow, it must be exposed to the sun. Being under healthy heat and pressure allows for the seed to crack open and build roots. Once grown, they bear fruit, and will replant their seeds into the larger society and the next generation. My desire as a teacher is to contribute to the growth my students by encouraging, challenging, and developing each student in their own way to grow and nurture their own gardens.

DIVERSITY, EQUITY, & INCLUSION STATEMENT

I vow to discuss and engage with all communities, to better serve them. I vow to challenge systems and policies in place, in order to create an equitable learning environment. I will be an active ally. I will embrace discomfort and trust this non-linear, continuous process, and work every day to be better. I will celebrate each of student for who they are – each individual being, positively contributing to the greater good of society.

EDUCATOR EXPERIENCE

EDUCATOR | *Educational Theatre & Various Teaching Engagements* | Southern California | 2015 – Present

Select engagements include: Kaiser Permanente Educational Theatre, St. Mary’s Elementary School, Encore South Bay, Director’s Roundtable

- Spearheaded training for a theatre staffing remodel which added 5 new on-call Swing positions to the cast of 30.
- Authored a 50+ page touring guide to train, equip, and assist new-hires to quickly become experts in their field.
- Composed Standard Operating Procedures consisting of hundreds of relevant documents instructing actors in touring, in-person, and remote work procedures.
- Lectured, coached, and mentored students and fellow cast members on auditioning, acting, singing, directing, and technical elements of creating productions.

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HEALTH EDUCATOR GRADES K-12 | Kaiser Permanente Educational Theatre Workshops | Southern California | 2015 – Present

CHOIR DIRECTOR AND MUSIC TEACHER | St. Mary's Elementary School | Southern California | 2021 – 2022

GUEST SPEAKER | The Director's Roundtable | Auditioning, Rehearsals and Performance Process | April 2020

EDUCATIONAL THEATRE REPRESENTATIVE | Expressive Arts Therapies Health Summit | Creativity & The Arts in Healing | Los Angeles, CA | March 2019

TEACHER | Encore South Bay | Acting Workshop for Middle and High School Students | October & November 2017

1 ON 1 SCENE STUDY SESSION INSTRUCTOR | Various Individual Actors | Los Angeles, CA | 2016 – Present

NEW PLAY READER | Various Individual Playwrights | Los Angeles, CA | 2021 – 2022

DIRECTING EXPERIENCE

DIRECTOR | Various Theatrical Venues | Southern California | 2010 – Present

Select theatres include: California State University Fullerton, L.A.B High School, The Road Theatre Company

- Creatively led diverse casts of all ages from 6-65+ to produce musicals, plays, concerts, and other productions.
- Strategized scenic transitions, streamlined complicated technical elements, and facilitated all production elements.
- Collaborated with designers to create a cohesive vision, stayed within budget, and provided magic to audiences.
- Introduced the world to 8 theatrical premieres working closely with playwrights to make their words come to life.

THEATRE

PRODUCTION	TYPE	THEATRE	YEAR
<i>Fort Huachuca</i>	World Premiere	Zephyr Theatre/SheLA21	2021
<i>Witness for the Prosecution</i>	Full Length Play	Glendale Centre Theatre	2020
<i>Bismillah (radio play)</i>	World Premiere	Wayward Artists Co.	2020
<i>To Each His Own</i>	World Premiere	Zephyr Theatre/SheLA19	2019
<i>The First and the Last</i>	World Premiere	Lounge Theatre/HFF2018	2018
<i>Wonder of the World</i>	Full Length Play	Grand Central Theatre	2018
<i>The Baltimore Waltz</i>	Full Length Play	Grand Central Theatre	2017
<i>Home and Farther Away</i>	World Premiere	Cal State University Fullerton	2015
<i>This is about Sex. Mostly. Or Not. Maybe</i>	World Premiere	Cal State University Fullerton	2015
<i>Next to Normal</i>	Musical	Cal State University Fullerton	2015
<i>An Ideal Husband</i>	Scene Work	Cal State University Fullerton	2015
<i>Clybourne Park</i>	Scene Work	Kennedy Center American College Theatre Festival	2015
<i>Long Day's Journey into Night</i>	Scene Work	Cal State University Fullerton	2014
<i>All My Sons</i>	Scene Work	Cal State University Fullerton	2014
<i>Hamlet</i>	Scene Work	Cal State University Fullerton	2014
<i>Time Stands Still</i>	Scene Work	Cal State University Fullerton	2013
<i>Spike Heels</i>	Scene Work	Cal State University Fullerton	2013
<i>Charlotte's Web</i>	Full Length Play	L.A.B High School	2010
<i>The Best Christmas Pageant Ever</i>	Full Length Play	L.A.B High School	2010
<i>A Connecticut Yankee in King Arthur's Court</i>	Full Length Play	L.A.B High School	2009
<u>Assistant Director</u>			
<i>Modern Terrorism</i>	Reading	The Road Theatre Company	2016
<i>Green Man</i>	World Premiere	STAGES Theatre	2015
<i>Children of Camelot</i>	World Premiere	Moth Theatre	2015

ACTING EXPERIENCE

ACTOR | Various Theatrical Venues | Southern California | 2015 – Present

Select theatres include: LA Opera, KCRW, Warner Bros., The Grove Theatre, Long Beach Playhouse

- Performed award-winning roles in films, theatre productions, operas, and voice over at 20+ theatrical venues.
- Represented 14 different roles in rotation as a Swing Performer, touring and performing in over 1,800 shows, delivered exceptional educational theatre focusing on topics such as physical, mental, and social health to over 2 million youth across Southern California.
- Anticipated the needs of fellow cast members by collaborating on rehearsals, scene work, and performances.

THEATRE

PRODUCTION	ROLE	THEATRE	DIRECTOR	YEAR
Kaiser Permanente's Educational Theatre	Company Swing 14 Roles	Touring – Southern California		2015 – Present
<i>It's Stop Time</i>			Jose Chavarry	
<i>Jay and E and the Zig Zag Sea</i>			Erica Ortega	
<i>The Amazing Food Detective</i>			Ashleigh Rucker	

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Someone Like Me
Don't Forget to Like
What Goes Around
Rise Up
Ghosted
World of Words

Max Mastrangelo
Max Mastrangelo
April Ibarra
Shanna Beauchamp
Shanna Beauchamp
Karla Melendez

<i>Warrior Queen: Anahit the Brave</i>	Anahit	Imagine Theatre Company	Armina LaManna	
<i>Children of Camelot (reading)</i>	Jackie Kennedy	Company of Fools NY	Nakisa Aschtiani	2020
<i>Warner Bros. Halloween Gala</i>	Zombie Dancer	Warner Bros. Studios	Ben Allen	2019
<i>West Side Story</i>	Maria	Glendale Centre Theatre	Danny Michaels	2018
<i>The Merry Dream of Verdi (workshop)</i>	Rose	Morgan-Wixson Theatre	& Orlando Alexander	
<i>You Can't Take It With You</i>	Alice Sycamore	The Grove Theatre	Nick Pappas	2016
<i>Twelfth Night</i>	Olivia	Long Beach Playhouse	Gregory Cohen	2015
<i>Running Mate</i>	Nancy Pelosi	CSUF Playwright Festival	Gregory Cohen	2014
<i>25th Annual Putnam County Spelling Bee</i>	Marcy Park	The Grove Theatre	Travis Donnelly	2014
<i>Time Stands Still (scene work)</i>	Mandy	Cal State University Fullerton	Gregory Cohen	2013
<i>Proof (scene work)</i>	Catherine	Cal State University Fullerton	Kaylee Bee	2012
<i>Fiddler on the Roof</i>	Fruma Sarah/Tzeitel	South East Civic Light Opera	Kaylee Bee	2012
<i>Fiddler on the Roof</i>	Tzeitel	LAB High School	Jeff Hathcock	2012
<i>The Miracle Worker</i>	Annie Sullivan	LAB High School	Thom Babbes	2011
<i>Les Miserables</i>	Fantine	LAB High School	Thom Babbes	2011
<i>A Midsummer Night's Dream</i>	Bottom	LAB High School	Thom Babbes	2010
<i>Cinderella</i>	Stepmother	LAB High School	Sally Reiser	2010
<i>Seussical The Musical</i>	Mrs. Mayor	LAB High School	Katie Magee	2009
<i>The Wizard of Oz</i>	Tinman	LAB High School	Katie Magee	2008
			Sally Reiser	2006

OPERA

PRODUCTION	ROLE	LOCATION	DIRECTOR	YEAR
<i>Noye's Fludde</i>	Chorus	Los Angeles Opera	Eli Villanueva	2009

VOICEOVER

PRODUCTION	ROLE	LOCATION	YEAR
<i>Weekly Promos & Advertisements</i>	Voiceover	KCRW	2020 – Present
<i>Sonantic AI</i>	Voiceover	London, England	2021 – Present

FILM

PRODUCTION	ROLE	LOCATION	DIRECTOR	YEAR
<i>Lunch Ladies</i>	Tap Dancer	Los Angeles, CA	J.M. Logan	2017
<i>No Shade (webisode)</i>	Girlfriend	Los Angeles, CA	Brett Takeshita	2017
<i>Paradise, Texas</i>	Voice Performer	Los Angeles, CA	Lorraine Senna	2005

STAGE MANAGING EXPERIENCE

STAGE MANAGER & ASSISTANT STAGE MANAGER | *Various Venues* | Southern California | 2012 – Present
Select theatres include: The Complex, California State University Fullerton, The Moth Theatre, The Falcon

- Composed and distributed detailed reports to all departments, formulated complex schedules adhering to availability of the venue and the cast, drafted and maintained pertinent paperwork.
- Upheld the creative vision of the production in the absence of the director, relayed notes between the design team, the technical team, and the performers.
- Ensured technical transitions occurred on time by calling cues to the lighting, audio, and backstage crew members, ran lighting and sound boards during performances.

THEATRE & DANCE

PRODUCTION	TYPE	THEATRE	DIRECTOR	YEAR
<i>Children of Camelot</i>	World Premiere	The Moth Theatre	Nakisa Aschtiani	2016
<i>Unmistakable</i>	World Premiere	The Complex	Michelle Wendt	2016
<i>CSU Fullerton BFA Showcase 2015</i>	Showcase	The Falcon/Garry Marshall Theatre	John Short	2015
<i>CSU Fullerton BFA Showcase 2014</i>	Showcase	The Falcon/Garry Marshall Theatre	John Short	2014
<i>Spring Dance Performance</i>	Dance	Cal State University Fullerton	Gladys Kares	2012

ADDITIONAL EXPERIENCE

MUSIC DIRECTOR | *United Armenian Congregational Church* | Studio City, CA | 2021 – Present

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LEAD WOODWIND | *Chookoorian Orchestra* | Southern California | 2020 – Present
OWNER | *Lightning Records* | Los Angeles, CA | 2019 – Present
FREELANCE VOCALIST: SOPRANO | *Ani Marderosian and Lightning Records* | Los Angeles, CA | 2012 – Present
CHOIR MEMBER & SECTION LEADER (Soprano) | *United Armenian Congregational Church* | Studio City, CA | 2018 – Present
TOURING CAROLER (Soprano) | *Voices of Christmas* | Southern California | 2018 – Present
SERVER | *BJs Restaurant & Brewhouse* | Brea & Woodland Hills, CA | 2013 – 2016
RECORDING ARTIST | *Lightning Records* | Los Angeles, CA | 2012 – Present
SERVER | *Olympia Kebab House* | Granada Hills, CA | 2010 – 2013
ROADIE AND SOUND MIXER | *Guy Chookoorian Orchestra* | Granada Hills, CA | 2000 – 2015
ASSISTANT SECRETARY | *Armenian Evangelical Union* | Glendale, CA | 2009 – 2012

VOLUNTEER EXPERIENCE

NEW WORKS PLAY FESTIVAL SELECTION COMMITTEE MEMBER | *Long Beach Playhouse* | Long Beach, CA | 2021
ANNUAL HIGH SCHOOL THEATRE FESTIVAL JUDGE | *Fullerton College* | Fullerton, CA | 2014 – Present
HIGH SCHOOL SHAKESPEARE FESTIVAL JUDGE | *DTASC* | Los Angeles, CA | 2020 – Present
VOICEOVER TALENT | *KCRW* | Los Angeles, CA | 2020 – 2021
CHOIR MEMBER & SOLOIST | *Immanuel Armenian Congregational Church* | Downey, CA | 2000 – 2008
VOCALIST | *Valley Presbyterian Church* | North Hills, CA | 2015 – 2019
THEATRE DIRECTOR | *Los Angeles Baptist High School* | North Hills, CA | 2008 – 2012
WORSHIP VOCALIST | *Los Angeles Baptist High School* | North Hills, CA | 2007 – 2011
SET BUILDER & PAINTER | *Los Angeles Baptist High School* | North Hills, CA | 2007 – 2011
EVENTS BABYSITTER & CHILDCARE | *Immanuel Armenian Congregational Church* | Downey, CA | 2005 – 2010
VACATION BIBLE SCHOOL CAMP COUNSELOR | *Granada Hills Baptist Elementary School* | Granada Hills, CA | 2006 – 2010
PACKING TEAM MEMBER | *Children's Hunger Fund* | Pomona, CA | 2006 – 2012
EVENTS & ENTERTAINMENT COMMITTEE MEMBER | *Immanuel Armenian Congregational Church* | Downey, CA | 2004 – 2010

PERFORMANCE TRAINING

Acting

COMMERCIAL SEMINAR | *Lawless Casting* | Los Angeles, CA | 2020
CLOWNING 2 | David Bridel | Los Angeles, CA | 2019
SCENE STUDY | Molly Jackson | Los Angeles, CA | 2019
DEVISING THEATRE BASED ON CHEKHOV | *Wilderness Theatre Company* | Annie Saunders | 2019
DEvised THEATRE | *Wilderness Theatre Company* | Yorgos Karamalegos | Los Angeles, CA | 2018
PUPPETEERING: MUSICAL THEATRE | Jonathan Kidder | Los Angeles, CA | 2018
SCENE STUDY | Mel Shapiro & Larry Biederman | Los Angeles, CA | 2017
IMPROV WORKSHOP | Patrick Bristow | Los Angeles, CA | 2017
CLOWNING | David Bridel | Los Angeles, CA | 2017
BASICS OF PUPPETEERING | Greg Ballora | Los Angeles, CA | 2016
SCENE STUDY | John Short | Hollywood, CA | 2014
MUSICAL THEATRE MASTER CLASS | Michael Weiner | Fullerton, CA | 2014
ACTING FOR THE CAMERA | John Short | Studio City, CA | 2013
VOICE & MOVEMENT | Anne James & Kennedy Brown | Fullerton, CA | 2011 – 2013
ACTING | Kennedy Brown & Madonna Young | Los Angeles, CA | 2011 – 2012
SHAKESPEARE | David Nevell | Fullerton, CA | 2012

Dance

ADVANCED TAP DANCING | Michael Brian | Hollywood, CA | 2017 – 2019
DANCE – TAP, BALLET, JAZZ, & TURNS | *Gotta Dance Studio* | Granada Hills, CA | 1998 – 2005

Music

SINGING & VOCAL – CLASSICAL SOPRANO | Araxie Chookoorian | Granada Hills, CA | 2007 – Present
SINGING & VOCAL – SOPRANO & ALTO RANGE | Rebecca Graul | Pasadena, CA | 2007 – Present

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MUSIC THEORY | Rebecca Graul | Los Angeles, CA | 2019

TENOR, ALTO, & SOPRANO SAXOPHONE & ADV. MUSIC THEORY | Nigel Yancy | Granada Hills, CA | 2009 – 2012

ALTO SAXOPHONE & MUSIC THEORY | Jeremy Pietsch | Granada Hills, CA | 2007 – 2008

EDUCATIONAL & TEAMWORK TRAINING

PROFESSIONAL PERSONA | Dana Gallagher | Los Angeles, CA | 2021

COMMUNICATION | Dana Gallagher | Los Angeles, CA | 2021

BEST PRACTICES IN RUBRIC CREATION | *Educational Theatre Association* | Online | 2021

UNDERSTANDING MODEL CORNERSTONE ASSESEMENTS | *Educational Theatre Association* | Online | 2021

BELBIN & TEAMS | Dana Gallagher | Los Angeles, CA | 2020

BUSINESS OF THEATRE: MARKETING | *Educational Theatre Association* | Online | 2020

CHOOSING AND USING THE NATIONAL THEATRE STANDARDS | *Educational Theatre Association* | Online | 2020

BUSINESS OF THEATRE: PRODUCING A SEASON | *Educational Theatre Association* | Online | 2020

BUSINESS OF THEATRE COURSEWORK: MANAGING YOUR PROGRAM | *Educational Theatre Association* | Online | 2020

HOW TO BUILD YOUR TEAM'S RESILIENCE | Dana Gallagher | Los Angeles, CA | 2019

TEAM ROLES OF BELBIN | Dana Gallagher | Los Angeles, CA | 2018

DEVELOPMENTAL STAGES OF TEAMS 2 | Dana Gallagher | Los Angeles, CA | 2018

DEVELOPMENTAL STAGES OF TEAMS | Dana Gallagher | Los Angeles, CA | 2016

INTRODUCTION TO AMERICAN SIGN LANGUAGE | Noelle Hoffman | Los Angeles, CA | 2015 – 2016

EMOTIONAL INTELLIGENCE, HEALTH & SAFETY TRAINING

ANTI-RACIST THEATRE TRAINING PREPARATION | Nicole M. Brewer | Online | 2022

PROVIDING CULTURALLY & LINGUISTICALLY APPROPRIATE SERVICES IN CALIFORNIA | *Kaiser Permanente Educational Theatre* | Online | 2021

MENTAL HEALTH TRAINING | *Kaiser Permanente Educational Theatre* | Online | 2021

TRANSGENDER SENSITIVITY TRAINING | *Kaiser Permanente Educational Theatre* | Online | 2021

IMPLICIT BIAS 101 | *Kaiser Permanente Educational Theatre* | Online | 2021

ROADMAP TO RESILLIENCE REPORT WEBINAR | Dr. Nadine Burke Harris | Online | 2021

EMOTIONAL CHALLENGES AND SELF-CARE FOR THOSE WORKING WITH YOUNG TRAUMATIZED CHILDREN | *National Child Traumatic Stress Network* | Online | 2020

12 CORE CONCEPTS | *National Child Traumatic Stress Network* | Online | 2020

BONDING AND ATTACHMENT IN MALTREATED CHILDREN: CONSEQUENCES OF EMOTIONAL NEGLECT IN | *Child Trauma Academy* | Online | 2020

CHILD DEVELOPMENT AND EARLY CHILDHOOD: THE BRAIN SCIENCE BEHIND STUDENT TRAUMA | *Child Trauma Academy* | Online | 2020

THE BRAIN AND NEUROSCIENCE: THE BRAIN, SENSITIZATION AND TOLERANCE, THREAT RESPONSE PATTERNS | *Child Trauma Academy* | Online | 2020

DEVELOPMENTAL STAGES OF CHILDREN AND TEENS | Dana Gallagher | Los Angeles, CA | 2020

EMOTIONAL INTELLIGENCE & DIVERSITY (EID) AND THE WORKPLACE | Deena Selenow | Los Angeles, CA | 2020

ANTI-RACIST TEACHING: FOCUSING ON YOUNG LEARNERS | *PBS Education* | Online | 2020

ANTI-RACIST TEACHING: AMPLIFYING STUDENT VOICES | *PBS Education* | Online | 2020

ANTI-RACIST TEACHING: USING MEDIA TO KNOW BETTER, TEACH BETTER | *PBS Education* | Online | 2020

ANTI-RACIST TEACHING: DEEPENING YOUR UNDERSTANDING OF RACE AND RACISM | *PBS Education* | Online | 2020

MANDATED REPORTER CERTIFICATION | *Child Abuse Mandated Reporter Training* | Online | 2020

THE NEUROSCIENCE OF RITUALS, CONTEMPLATIVE PRACTICE AND TRANCE STATES | *Expressive Arts Therapies Health Summit* | Andrew Newberg | Los Angeles, CA | 2019

CULTURALLY-INFORMED CLINICAL PRACTICE WITH AFRICAN AMERICANS: A NARRATIVE APPROACH | *Expressive Arts Therapies Health Summit* | Joy DeGruy | Los Angeles, CA | 2019

DRUMMING TO HEAL | *Expressive Arts Therapies Health Summit* | John Fitzgerald | Los Angeles, CA | 2019

INSPIRATIONAL MARKETING FOR A SUCCESSFUL CAREER IN EXPRESSIVE ARTS THERAPIES | *Expressive Arts Therapies Health Summit* | Christine Stevens | Los Angeles, CA | 2019

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MUSIC MEDICINE | *Expressive Arts Therapies Health Summit* | Christine Stevens | Los Angeles, CA | 2019
CHARACTER DEVELOPMENT FOR TEACHING EMPATHY AND BUILDING COMMUNITY | *Expressive Arts Therapies Health Summit* | Diana Rivera | Los Angeles, CA | 2019
SOCIAL EMOTIONAL ARTS ON A SHOESTRING | *Expressive Arts Therapies Health Summit* | Ping Ho, Kathy Cass, & Karen Howard | Los Angeles, CA | 2019
PLAYBACK THEATRE: IMPROV FOR CLINICAL SETTINGS AND COMMUNITY COHESION | *Expressive Arts Therapies Health Summit* | Danielle Levanas | Los Angeles, CA | 2019
AWAKENING THE UNTARNISHED SELF | *Expressive Arts Therapies Health Summit* | Akuyoe Graham | Los Angeles, CA | 2019
RED LIGHT TRAINING: BRIDGING DISTRESSED STUDENTS AND IDENTIFYING SELF HARM PART 3 | Dana Gallagher | Los Angeles, CA | 2019
RESPECT WORKSHOP | *American Psychological Association* | Online | 2019
HIV PrEP WEBINAR | *California Prevention Training Center* | Online | 2019
STD EXPERT HOUR – ANTIBIOTIC RESISTANT GONORRHEA | *California Prevention Training Center* | Online | 2019
INTRODUCTION TO SOCIAL DETERMINANTS OF HEALTH AND STRUCTURAL INTERVENTIONS | *California Prevention Training Center* | Online | 2019
MINOR CONSENT AND CONFIDENTIALITY FOR SEXUAL HEALTH SERVICES IN CALIFORNIA | *California Department of Public Health, STD Control Branch* | Online | 2019
STD/HIV REVIEW: WORKSHOP FOR EDUCATORS WHO WORK WITH YOUTH | *California Department of Public Health, STD Control Branch* | Online | 2019
“BEAT THE ODDS” DRUM CIRCLE FACILITATOR CERTIFICATION | *UCLArts & Healing* | Los Angeles, CA | October 2018
RED LIGHT TRAINING: BRIDGING DISTRESSED STUDENTS AND IDENTIFYING SELF HARM PART 2 | Dana Gallagher | Los Angeles, CA | 2018
SOCIAL EMOTIONAL ARTS CERTIFICATION | *UCLArts & Healing* | Los Angeles, CA | 2017
TRAUMA INFORMED CARE TRAINING | *UCLArts & Healing* | Los Angeles, CA | 2017
SPECIAL NEEDS TRAINING | *UCLArts & Healing* | Los Angeles, CA | 2017
RED LIGHT TRAINING: BRIDGING DISTRESSED STUDENTS AND IDENTIFYING SELF HARM PART 1 | Dana Gallagher | Los Angeles, CA | 2017
STD OVERVIEW FOR NON-CLINICIANS | *California STD/HIV Prevention Training Center* | Online | 2016
DEVELOPMENTAL STAGES OF CHILDREN | Dana Gallagher | Los Angeles, CA | 2016
FOOD HANDLER’S CERTIFICATION | *Serv Safe* | Online | 2013

TECHNICAL TRAINING

OSHA TRAINING | *Kaiser Permanente Educational Theatre* | Los Angeles, CA | 2021
OBS TRAINING LEVEL 2 | Jason Lobell | Los Angeles, CA | 2021
OBS TRAINING LEVEL 1 | Jason Lobell | Los Angeles, CA | 2020
SOUND: EQ, DESIGN, QLAB, & TROUBLESHOOTING | *Kaiser Permanente Educational Theatre* | Los Angeles, CA | 2015 – 2021
TOUR TRUCK TRAINING: LOADING IN & OUT | *Kaiser Permanente Educational Theatre* | Los Angeles, CA | 2015 – 2020
OSHA TRAINING | *Kaiser Permanente Educational Theatre* | Los Angeles, CA | 2018

PUBLICATIONS & MEDIA

THE SHOW REPORT | Online Publication | *Is It Ever Too Late To Love Unconditionally?* | February 2021
<https://www.theshowreport.org/post/review-bismillah-or-in-the-name-of-god-the-wayward-artists>
BROADWAY WORLD | Online Publication | *Wayward Voices Breathe Life Into New Work: Creating And Holding Space For Artists Of Color* | January 2021
<https://www.broadwayworld.com/off-off-broadway/article/Wayward-Voices-Breathe-Life-Into-New-Work-Creating-And-Holding-Space-For-Artists-Of-Color-20210127>
ASBAREZ | Online Publication | *Actress Ani Marderosian to Direct ‘Witness for the Prosecution’* | March 2020
<https://asbarez.com/actress-ani-marderosian-to-direct-witness-for-the-prosecution/>
VOYAGE LA | Online Publication | *Meet Ani Marderosian* | January 2020
<http://voyagela.com/interview/meet-ani-marderosian-ani-marderosian-los-angeles/>

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BROADWAY WORLD | Online Publication | *Playwright Timothy Allen Smith Takes On CHOICE With New Stage Drama* | June 2019

<https://www.broadwayworld.com/los-angeles/article/BWW-Review-Solid-WEST-SIDE-STORY-at-GCT-20180416>

HOLLYWOOD FRINGE | Online Publication | *The First and the Last* | June 2018

https://www.hollywoodfringe.org/projects/5224?review_id=25397&tab=reviews

CALIFORNIA COURIER | Print Newspaper | *Marderosian Receives Rave Reviews for West Side Story* | May 2018

STAGE SCENE LA | Online Publication | *West Side Story WOW!* | April 2018

<http://stagescenela.com/2018/04/west-side-story-9/>

BROADWAY WORLD | Online Publication | *BWW Review: Solid West Side Story at GCT* | April 2018

<https://www.broadwayworld.com/los-angeles/article/BWW-Review-Solid-WEST-SIDE-STORY-at-GCT-20180416>

PRESS TELEGRAM | Online Publication | *Long Beach Playhouse's Twelfth Night is a Hilarious Play Well Done* |

September 2014

<https://www.presstelegram.com/2014/09/08/long-beach-playhouses-twelfth-night-is-a-hilarious-play-well-done/>

BROADWAY WORLD | Online Publication | *Long Beach Playhouse to Present Twelfth Night* | September 2014

<https://www.broadwayworld.com/los-angeles/article/Long-Beach-Playhouse-to-Present-TWELFTH-NIGHT-20140904>

LONG BEACH POST | Online Publication | *Review: 'Twelfth Night' at The Long Beach Playhouse* | September 2014

<https://lbpost.com/hi-lo/art/review-twelfth-night-at-the-long-beach-playhouse>

HONORS, AWARDS, & AFFILIATIONS

GEM AWARD | *Going the Extra Mile* | Kaiser Permanente | 2021

BROADWAY WORLD AWARD NOMINATION | *Best Director of a Play* | "To Each His Own" | 2019

ENCORE! PRODUCERS' AWARD | *Direction* | Hollywood Fringe Festival | 2018

SCENIES AWARD | *Outstanding Lead Ensemble in a Musical* | "West Side Story" – Maria | Stage Scene LA | 2018

OVATION VOTER | LA Stage Alliance | 2019 – 2021

PERSONAL INTERESTS

• Baseball Enthusiast (Go Mets!)

• Outdoor Activities

• Disney Nerd