

# ANI MARDEROSIAN

## THEATRE DIRECTOR

Cell: (818) 793-2932

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### PLAYS, SCENES & ONE ACTS

<i>Time Stands Still</i>	Donald Margulies	CSU Fullerton
<i>Spike Heels</i>	Theresa Rebeck	CSU Fullerton
<i>Long Day's Journey Into Night</i>	Eugene O'Neill	CSU Fullerton
<i>All My Sons</i>	Arthur Miller	CSU Fullerton
<i>Summer and Smoke</i>	Tennessee Williams	CSU Fullerton
<i>Hamlet</i>	William Shakespeare	CSU Fullerton
<i>Tartuffe</i>	Moliere	CSU Fullerton
<i>An Ideal Husband</i>	Oscar Wilde	CSU Fullerton
<i>Clybourne Park</i>	Bruce Norris	KCACTF (*Finalist)

### Full Length Plays

<i>Wonder of the World</i>	<i>David Lindsay Abaire</i>	<i>Grand Central Theatre</i>
<i>The Baltimore Waltz</i>	Paula Vogel	Grand Central Theatre
<i>Charlotte's Web</i>	White/Robinette	L.A.B High School
<i>A Connecticut Yankee In</i>		
<i>King Arthur's Court</i>	Twain/Kelly	L.A.B High School
<i>The Best Christmas Pageant Ever</i>	Barbara Robinson	L.A.B High School

### Premiers

<i>The First and the Last (Encore Award)</i>	Daniel Botello	Lounge Theatre/HFF2018
<i>To Each His Own</i>	Nakisa Aschtiani	Zephyr Theatre/SheLA19
<i>Green Man (Assistant Director)</i>	Jim Knable	STAGES Theatre
<i>Children of Camelot (AD)</i>	Nakisa Aschtiani	Moth Theatre
<i>Home and Farther Away</i>	Michael Philips	CSU Fullerton
<i>This is About Sex. Mostly. Or Not. Maybe</i>	Julissa Cardenas	CSU Fullerton

### Readings

<i>Modern Terrorism (Assistant Director)</i>	Jon Kern	The Road Theatre Company
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### MUSICALS

<i>Next to Normal</i>	Brian Yorkey	CSU Fullerton
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### SKILLS

Proficient in Microsoft Office, Typing 70 wpm, Stage Directing, Stage Management, Emerging in QLab, Singing, Knowledge of advanced music theory, Choral Directing, Knowledge in IPA, Dance (Tap, Jazz, & Ballet), Dialects (Irish, British, French)

### EDUCATION

California State University Fullerton  
B.A. - Major: Theatre  
Emphasis: Directing and Theatre Education

#### PERFORMANCE TRAINING:

Acting - Kennedy Brown & Madonna Young  
Shakespeare - David Nevell  
Voice & Movement - Anne James & Kennedy Brown  
Acting For The Camera - John Short  
Dance (Tap, Jazz, & Ballet)-Gotta Dance Studio  
Singing and Vocal- Araxie Chookoorian  
Alto and Tenor Sax- Nigel Yancey, Jeremy Pietsch

### REFERENCES

Mark Ramont  
Director  
[mramont@gmail.com](mailto:mramont@gmail.com)  
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Shanna Beauchamp  
Program Supervisor: Educational Theatre  
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